

## WINTER 2006/07

Hi All

First the important news; I have moved the website to [www.minney.org.uk](http://www.minney.org.uk). The old website is still there because I cannot delete it thanks to the wisdom of Virgin. I have slowly been adding the old newsletters. A lot of the graphics are missing and I will add them later – hence the move to a larger server.

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**From: Greg Muller** <gregmull@yahoo.com>

To: b\_minney@hotmail.com

Subject: Your webpage on RJ Minney

Date: Tue, 19 Sep 2006 04:31:57 -0700 (PDT)

Dear Mr Minney

Thank you so much for the information you put on your website regarding the author and film producer RJ Minney. It's utterly complete and fascinating, and was extremely helpful to me.

I am a Swiss historian and researcher, and currently working on a biography of Fanny Knox, a British-Thai woman who lived in Europe and Asia in the second half of the 19th century. In the 1960s, RJ Minney has written a very entertaining and well researched novel on her romantic entanglement with a Thai nobleman, "Fanny and the Regent of Siam." As part of my research, I would very much like to be able to consult the primary material that RJ Minney drew on when he wrote the book, and which, I assume, must be part of his private papers. They do not seem to have been deposited in any public archive from what I found so far, so my guess is that they are still somewhere with the family, most probably his children.

Would you be able to help me with this and give me a lead where these papers could be? Or else a contact for his children Robin and Primrose Minney, or his stepchild Penelope Chisholm, to ask them if the papers are still available somewhere and may be consulted?

Thank you so much in advance, and again congratulations for your excellent website and the incredible research you did to set it up.

With best regards  
Greg Muller

Hi Greg

Thank you for your kind words.

I am in touch with RJ Minney's grandson, Hugo so I will pass your email onto him. I hope he can point you in the right direction.

Have you considered RJ Minney as a subject? His life was very interesting and he lived at a time when it was possible to achieve so many things. He travelled and met some fascinating people, and of course wrote about a few of them as well.

Best wishes

Barrie

Dear Barrie

Thanks for passing on my email to Hugo Minney. I'm looking forward to hearing from him.

I fully agree with you that RJ Minney is prime biography material, on several counts. If I live long enough, and no one else will take it up (which I think someone will), who knows, perhaps I'll look into it some more one day.

Again, thanks a lot, and congrats again to your work. I wish there were more genealogical websites as thorough and generous as yours.

Best wishes  
Greg

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**From Ian Minney**

[ian\\_minney@hotmail.com](mailto:ian_minney@hotmail.com)

My father was born, raised and died in Cople, Beds along with most of the other Minney relatives. There is but a few of us left now but I moved to Brackley to be with my partner 2 years ago.

I believe from reading the website that I may be connected to Joseph Minney from the early 1800's but could be mistaken.

I think I'm about the furthest Minney to venture out of the cage as in Cople being that cage..... wierd how families don't seem to move far from there origins .

I was thinking about trying to get info and start a family tree but where I start I have no idea Anyway enough babble

Ian Minney

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**Tim Minnell**

<http://www.imdb.com/name/nm0591483/>

Tim appears in the Internet Movie Database as a scen artist in the following films. Unsure of his nationality.

Filmography as: Art Department, Set Decorator

Art Department - filmography  
(2000s) (1990s) (1980s)

1. Jubilee (2000) (scenic artist)
2. Heaven (1998) (scenic artist)
3. The Quiet Earth (1985) (carpenter)

Filmography as: Art Department, Set Decorator

Set Decorator - filmography

1. Bonjour Timothy (1995)

**MINNELL, Bert**

<http://ftvdb.bfi.org.uk/sift/individual/740058>

Bert Minnell appears in the British Film Institute online database with just the basics of info;

Date of birth

Unknown

Activities

\* Sound (3)

Biography Not available

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**Friends of MinneyMoor**

Hello,

My name is Steve Pugh, I am a resident of Minney Moor Lane, Conisbrough. The Minney Moor field is opposite my house and is now under the authority of Doncaster Metropolitan Borough Council. I would be very interested in any information you have acquired on the history of the field. I have lived in the area around the Minney Moor for over 30 years, but its history is largely unknown to me.

What I do know is that it was left in someone's will to Doncaster council, in return the council assured it would never be sold for development.

Recently some of the local residents have formed a conservation group with the intention of maintaining the field and ensuring the council upholds its obligations. To view our website, which was constructed and is updated by the children of the local residents, please follow the link.

[www.friendsofminneymoor.piczo.com](http://www.friendsofminneymoor.piczo.com)

We have our next meeting of The Friends of Minney Moor on Tuesday next week, if I can obtain any further information I will let you know.

Kind Regards,

Steve Pugh  
[sd.pugh@homecall.co.uk](mailto:sd.pugh@homecall.co.uk)

Hi Steve

I have attached some extracts from the Minney Newsletter I used to produce. They may look strange (they were done on obsolete word processor) but I hope you can understand some of it.

The interesting part is the alleged owner (or daughter of).

I find it bizarre that no one knows who owns Minney Moor.

I hope to keep in touch.

Best wishes

Barrie

Barrie,

Thanks very much for the information, it's very interesting and really expands on the limited information I have. I find it amazing that people have actually made a "pilgrimage" to within 10 yards of my home, when until recently I have not even thought about the history of the field. This has certainly spurred me on to find out more, I have enlisted the help of our local history group, of which Tony Greathead who is mentioned in the correspondence is a member.

There is a quite romantic story told by local people that the main stone, which is known as the Elephant Stone, was once used as an altar by monks. It is said that Monks travelled from Roache Abbey near Maltby to one near Leeds (maybe Kirkstall), and that they would regularly stop at the Minney Moor and set up a temporary altar to worship. This may tie in with the land being owned by the church in years gone by.

If I find out anything more I will of course inform you, thanks again for your help and also for your comments on our website.

Kind Regards,

Steve Pugh

Friends of Minney Moor, and Resident of Minney Moor Lane

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### **From Iraq**

Hello my name is John Mark Minney. I am a soldier serving his second tour in Iraq. I have been searching for a picture of my family coat of arms for like 6 months. I am very proud of my heritage and would like to get it as a tattoo. If you know any sites or links where i could find it that would be very helpful.

Thank you,  
John Mark Minney  
(1st Cav, Live the Legend)

I did reply to John advising him that there is no coat of arms for Minney. I have seen this site; <http://www.houseofnames.com/xq/asp.fc/qx/minney-family-crest.htm> and they have two Minney coats of arms, very pretty but just not true.

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**Thomas Miney – Scotland**

Hi Barrie,

Just seen your site; I think I may have another Miney for you, although in the Scotland Census of 1861 it is spelt “Mirreey”, and other people have taken it to be “Merry”.

I have Inglis ancestors from Edzell in Angus, Scotland. One Agnes Inglis appears to have married a Thomas Miney, according to the family bible which is lodged in the Inglis Memorial Hall in the village of Edzell. I attach a photo of one of the pages inside the bible which lists family deaths; about halfway down is Thomas Miney”, and 5 lines later is Agnes Miney or Inglis.

At this time I have no further details, let me know if you would like more if I get it. The file is 2Mbs – if it fails let me know, I may be able to resize it.

Regards,

Roz Doyle

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